

Two Old Friends

Julia Brabenec

Julia works with the Leelanau Players and Old Town Playhouse. She has worked in college plays and with Nomads of Boulder, CO.

Denni Don Hunting

Denni has been in theatre for twenty-one years working both on stage and off stage. She has acted in films, spent ten years with a radio theatre and ten years with a performance company.

Two 10-year-olds

Geoffrey Wallace

Geoffrey did his first play 4 years ago at Interlochen Pathfinder and has been acting every chance since then. He has been in 17 performances, mostly with Traverse City Children's Theatre, Old Town Playhouse, Riverside Shakespeare, and Interlochen Arts Camp

Joy Fowler

Joy is an Eastern Elementary student with a love of horses and theatre. She has done Readers' Theatre in school and has acted in two Central High School plays. Joy lives in a historic farm house and enjoys a big white barn at the beginning of Old Mission Peninsula.

Two College Students

Zoe Anderson

Zoe worked at Medowlark Organic Farm where she learned skills that she plans on using for the rest of her life in a career/lifestyle that includes self-sustainable farming.

Will A. Simescu

Will is a student at Interlochen Arts Academy. He has been in 3 plays on the mainstage of Old Town Playhouse, 2 studio performances and one show touring with Old Town Playhouse's Bedlam Theatre Players.

Guitarist

Bob Downe

Bob is a prolific songwriter and member of the band, Lost Patrol. He is the son of generations of farmers and editor of *Northern Express*.

Title Song

"What Will Be in the Fields Tomorrow?"

Words and music by Ed Snodderly, from the album *Plow* by the Brother Boys (used with permission).



Old Town Playhouse
presents

What Will Be in the Fields Tomorrow?

by Barbara Carlisle

the experience of America's small farmers, the questions they are asking and the challenges they face as documented by interviewer, photographer, and video producer Cynthia Vagnetti

Community Partners

Old Town Playhouse

MSU Grand Traverse County Extension

Michigan Land Use Institute

TraverseARTS

Funded by

W. K. Kellogg Foundation

Michigan Council for Arts and Cultural Affairs

Michigan Humanities Council

The VOICES Project
Exploring farmers, farming & food at the community level

MICHIGAN STATE UNIVERSITY
MUSEUM

What Will Be in the Fields Tomorrow?

Written and Directed by Barbara Carlisle

From interviews and primary sources collected by
Cynthia Vagnetti

Producer for Old Town Playhouse	Margaret Schaal
Producer for The VOICES Project	Julie A. Avery
Casting Director	Margaret Schaal
Director	Barbara Carlisle

	Old Town Playhouse
Executive Director	Phil Murphy
Executive Assistant	Amy Cutter
Facilities Manager	Martin Wolf

General Assistance: Julie Avery, Phil Murphy,
Margaret Schaal, Cynthia Vagnetti

What Will Be in the Fields Tomorrow? is a set of conversations among farmers exploring the voices of sustainable agriculture. Included are two older women, life long friends; college-aged and 10-year-old students having hands-on experiences on the farm and 9 choral voices that speak directly from the experience and lives of American farmers. These voices were collected and documented through oral histories with farmers across the nation. See The VOICES Project brochure for a description of the vignettes and more about the project.

Special Thanks

Rolling Centuries Farm
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Oryana Natural Food Cooperative
Bruce Holland-Moritz
Bruce Walton

The Cast

Choral Voices
(in order of appearance)

Norm Wheeler

A high school English and Astronomy teacher, Norm grew up around fruit farming. In the 1960s he worked on the first cherry shakers developed in West Michigan. He has just been in a Leelanau Players production playing Carsten Burfiend in *A Stone That Rises* by Anne-Marie Oomen.

Claire Ahearne

Claire studied theatre arts at UofM, Flint and afterwards became their Tech Director. She has extensive theatrical experience and recently moved to the Traverse area with her husband and son.

Anne-Marie Oomen

Anne-Marie is a playwright and writer who wrote *Pulling Down the Barns*, a Michigan Notable Book, about growing up on a farm in Oceana County. She is chair of creative writing at Interlochen Arts Academy.

John V. Bailey

John was raised on an 80 acre farm near Honor, MI. He has worked with organic farms and CSA programs throughout Michigan.

Maria Perez-Bastian

Maria is a local glass bead maker and jewelry designer. She has experience as a college and high school thespian.

Laura Quackenbush

Laura is curator of the Leelanau Historical Museum with special interests in regional agriculture and maritime history.

Wendy Wieland

Wendy was raised on a cherry farm in Charlevoix County where she now works helping to keep agriculture sustainable, both environmentally and economically.

Thomas Lieb

Tom works at an organic bakery and lives a healthy lifestyle. He is currently a student of environmental studies at Grand Valley State University.

Heather Seidner

Heather recently returned to Traverse after a year in Alaska, and is glad to be able to return to Old Town Playhouse.